

ST. MARY'S COLLEGE (Autonomous)

(Re-accredited with 'A+' Grade by NAAC)

Thoothukudi-628001, Tamil Nadu

(Affiliated to Manonmaniam Sundaranar University)



Syllabus

M.A. History

School of Language & Culture

Outcome Based Curriculum

(W.e.f.2019)

Preamble:

Mastery of history inculcates respect of the reminiscences of cultural heritage and freedom struggle. Awareness of human rights and Indian Constitution results in making responsible citizens and promotes to live in communal harmony. Knowledge of the History of the world destroys narrowness and regionalism, broadens the students' perspectives and creates the human oneness and global consciousness.

Vision: Inculcate the knowledge of present and future through the study of the past.

Mission: To open new avenues for their career advancement.

Programme Outcome:

PO No	At the end of the programme, students will be able to
PO-1	apply the acquired knowledge of the discipline in various walks of life.
PO-2	adhere to the noble ideals of freedom struggle.
PO-3	develop the analytical and interpretative skills.
PO-4	enrich the cultural heritage and values.
PO-5	understand the Human Rights to enhance global peace.
PO-6	become aware of the recent trends in research methodology.
PO-7	exercises the skill for competitive exams.
PO-8	analyse the socio-cultural ethos of society.

Course Structure Semester I

Subject	Subject Code	Title of the Paper	Contact Hour/Week	Credits	Max Marks		
					CIA	ESE	Total
Core I	19PHIC11	History of Ancient India up to A.D.647	6	4	40	60	100
Core II	19PHIC12	Dravidian Movement up to A.D. 1969	6	4	40	60	100
Core III	19PHIC13	Principles and Methods of Archaeology	6	4	40	60	100
Core IV	19PHIC14	History of China from A.D. 1840 to 1931	4	4	40	60	100
Elective I	19PHIE11	A. Human Rights B. Women in Politics and Governance	4	3			
Elective II	19PHIE12	A. Liberal Movements (Excluding India) B. History of South East Asia – The 20 th Century	4	3			
		Total	30	22			

Semester II

Subject	Subject Code	Title of the Paper	Contact Hour/Week	Credits	Max Marks		
					CIA	ESE	Total
Core V	19PHIC21	History of Medieval India from A. D. 647 to 1800	6	4	40	60	100
Core VI	19PHIC22	Ancient World Civilisations (Excluding India)	6	4	40	60	100
Core VII	19PHIC23	Contemporary World Since 1945	6	4	40	60	100
Core VIII	19PHIC24	History of Tamil Nadu up to 1336 A. D	4	4	40	60	100
Elective III	19PHIE21	A. India – the Making of a Colony B. Historical Tourism – Theory & Practice	4	3			
Elective IV	19PHIE22	A. Archives Keeping B. Understanding Heritage	4	3			
		Total	30	22			

It is mandatory for students to complete one MOOC during the first year of study. (19PHIM21) 2 credits

Semester III

Subject	Subject Code	Title of the Paper	Contact Hour/Week	Credits	Max Marks		
					CIA	ESE	Total
Core IX	19PHIC31	Freedom Struggle in India from A. D. 1800 to 1947	6	4	40	60	100
Core X	19PHIC32	History of USA up to A. D. 1865	6	4	40	60	100
Core XI	19PHIC33	Epigraphy	6	4	40	60	100
Core XII	19PHIC34	Research Methodology	4	4	40	60	100
Elective V	19PHIE31	A. Women Studies B. Rise of Modern West	4	3			
Elective VI	19PHIE32	A. Indian History for Competitive Examinations. B. Introduction to Indian Art	4	3			
Self Study Course / MOOC	19PHISS1/ 19PHIM31	Understanding Popular Culture		+2			
		Total	30	22+2			

Semester IV

Subject	Subject Code	Title of the Paper	Contact Hour/Week	Credits	Max Marks		
					CIA	ESE	Total
Core XIII	19PHIC41	Indian Art	6	4	40	60	100
Core XIV	19PHIC42	Contemporary History of India from 1947 to 2014 A.D	6	4	40	60	100
Core XV	19PHIC43	History of USA from A. D. 1865 to 2010	5	4	40	60	100
Core XVI	19PHIC44	History of Tamil Nadu from 1336 to 2000 A. D.	5	4	40	60	100
Core XVII	19PHIP41	Project	8	8			
		Total	30	24			

Components	No. of Courses	Hours / Week	Credits	Extra Credits
Core	16	88	64	
Elective	6	24	18	
Project	1	8	8	
MOOC	1	-	-	+2
MOOC/Self Study	1	-	-	+2
Total	25	120	90	+4

Programme Specific Outcome

PSO No	At the end of the programme, the students will be able to
1.	apply and understand the basic underlying principles of causation and change in the course of history in Tamil Nadu, India, China, USA and World.
2.	compare, analyze and interpret ideas on recent trends of historiography and historians.
3.	develop archaeological and epigraphical skills to explore the hidden past.
4.	identify the historical spots and promote field work, spot study in groups and projects independently.
5.	illustrate great personalities in history to promote and upgrade the life skills and human values.
6.	become aware of subaltern studies and human rights to solve social, environmental and legal issues.
7.	apply the knowledge of Computer and ICT skills through online assignment submission and seminar through PPT.
8.	acquaint with the burning issues of the world and the means to solve it.

SEMESTER - I			
Core I		History of Ancient India up to A.D. 647	
Sub. Code: 19PHIC11	Hrs / Week: 6	Hrs / Semester:90	Credits: 4

Vision: History of India provides the evolution of Indian cultural heritage through the ages.

Mission: To appreciate our cultures of various dynasties and contribute to nation building.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	widen the knowledge of Ancient History of India.	1, 2	Un, Re
CO-2	understand the geographical features of India and its impact.	1,2	Un, Re
CO-3	appreciate the town planning skills of Indus Valley people.	1,2	Un, Re
CO-4	enhance the legacy of Vedic Civilisation.	1,2	Un, Re
CO-5	understand the teachings and principles of Buddhism and Jainism.	1,2	Un, Re
CO-6	analyse the Persian and Macedonian Invasion.	4	An
CO-7	know the genealogy of various king and their administration.	1,2	Un, Re
CO-8	analyse the significance of foreign accounts.	4	An

SEMESTER - I			
Core I		History of Ancient India up to A.D. 647	
Sub. Code: 19PHIC11	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Unit - I Influence of Geography on History – Sources – Pre Historic period - Indus Valley Civilization - Vedic Literature - Early Vedic Civilization — Later Vedic Civilization – The Epics – Caste System.

Unit - II Rise of Mahajanapadas – Jainism –Buddhism – Rise of Magadha and Nandas- Persian and Macedonian invasion.

Unit - III Rise of Mauryan Empire – Chandra Gupta Maurya – Ashoka – Mauryan Administration Deccan Kingdoms- Chalukyas, Kanvas, Kalingas, Sungas and Sathavahanas.

Unit - IV Rise of Kushans – Kanishka:Gandhara School of Art – Mathura School of Art- Chandra Gupta - Samudra Gupta – Chandra Gupta II – Administration- Golden Age.

Unit - V Fahien’s Account – Huns Invasions in India – Harsha Vardhana – Huien -Tsang’s Accounts – Itsing’s Account.

Text Book:

1. Majumdar R.C. *Advanced History of India*. Macmillan Company Ltd, London. 1958.

Books for Reference:

1. Basham, A.L. *The Wonder that was India. Vol.I*, Standard Book Distribution House, London. 2000.
2. Kosambi, D.D. *The Culture and Civilization of Ancient India*. Vikas Publishing House, New Delhi. 1975.
3. Rajkumar *Social and Cultural History of Ancient India*. Sumit Enterprises, New Delhi. 2007.
4. Thapar, Romila. *Cultural Pasts: Essays in Early Indian History*. Oxford University Press, New Delhi. 2004.

SEMESTER - I			
Core II		Dravidian Movement up to A. D. 1969	
Sub. Code: 19PHIC12	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Vision: To understand the phases of Dravidian Movement to build and empower a strong Tamil Nadu.

Mission: To unearth the past of Tamils and their career to uplift Dravidian culture.

Course Outcome:

C.O.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the contribution of Tamil scholars.	1,2	Un, Re
CO-2	know the rich heritage of Tamils and promote their antiquity.	1,2	Un, Re
CO-3	analyse politics and society in Madras Presidency.	4	An
CO-4	evolve various associations of Non-Brahmin Movement.	1,2	Un, Re
CO-5	analyse the legislations passed.	4	An
CO-6	appreciate the work of Justice Party.	1,2	Un, Re
CO-7	enhance the role of EVR and Self-Respect Movement.	1,2	Un, Re
CO-8	understand the emergence of DMK.	1	Un, Re
CO-9	analyse social welfare schemes.	4	An

SEMESTER - I			
Core II		Dravidian Movement up to A. D. 1969	
Sub. Code: 19PHIC12	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Unit - I Unearthing Tamil Past – Contributions of Robert de Nobili (1577 – 1656) – Robert Caldwell (1819 -1891) G. U. Pope (1820 – 1907) Prof. Sundaram Pillai (1855 – 1897) – Modernization of Tamil.

Unit - II Politics and Society in Madras Presidency – Non-Brahmin Association – Madras Dravidian Association – Madras Native Association – Home Rule Movement – Non – Brahmin Movement (1916) - South Indian Liberal Federation (1917) - Madras Presidency Association (1917)

Unit - III Dyarchy and General Elections – Justice Party Ministers (1920- 1923) & (1925 – 1926) Legislations passed by the Government – Communal GOs – other achievements – Electoral defeats of Justice Party – Justice Conference at Salem (1944) – Decline and fall of Justice Party.

Unit - IV **Self - Respect** movement (1925 – 1937) – EVR and Congress – Vaikam Satyagraha – Cheranmahadevi Gurukulam Controversy – Kanchipuram Conference (1925) E.V. R. and his ideology – Anti Hindi - Agitations – Dravidar Kazaham (1944) – Assessment of DK's Contribution.

Unit - V Emergence of DMK – Differences between C. N. Annadurai and EVR – Split in DK - Formation of DMK – its Ideology 1957, 1962, & 1967 General Elections – political career of C. N. Annadurai – social welfare schemes – World Tamil Conference – Appointment of Rajamannar Committee.

Text Book:

1. Arroran Nambi. *Tamil Renaissance and Dravidian Nationalism (1905 – 1944)*. Koodal Publishers, Madurai. 1980.

Books for Reference:

1. Hardgrave L. Robert. *The Dravidian Movement Bombay*. Popular Prakasham, Bombay. 1965.
2. Irschick, Eugene. *Politics and Social Conflicts in South India*, University of California Press. Berkely and Los Angels. 1969.
3. Saraswathi, S. *Towards Self – Respect: Periyar Eve on a New World*. Madras. 1994.
4. Rajayyan, K. *A Real History of Tamil Nadu*, Ratna Publication, Trivandrum. 2005.

SEMESTER – I			
Core III		Principles and Methods of Archaeology	
Sub. Code: 19PHIC13	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Vision: To develop the basic knowledge in archaeology and scientific methods of excavation.

Mission: To develop archaeological skills to enhance the quality and authenticity of history.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	provide basic knowledge in Archaeology.	1,2	Un, Re
CO-2	understand the methods of excavation.	1,2	Un, Re
CO-3	appreciate the kinds of archaeology.	1,2	Un, Re
CO-4	analyse the work of archaeologists.	4	An
CO-5	understand scientific dating system.	1	Un, Re
CO-6	enhance archaeological recordings.	1,2	Un, Re
CO-7	apply archaeological skills to enhance historical writing.	3	Ap
CO-8	analyse the history of archaeology in the world.	4	An

SEMESTER - I			
Core III		Principles and Methods of Archaeology	
Sub. Code: 19PHIC13	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Unit I - Definition – History and Archaeology – Pre-Historic, Proto-Historic and Historic Archaeology. Kinds of Archaeology – History of Archaeology in the World – Henrich Schliemann – Flinders Petric – Pitt Rivers – Gordon Childe.

Unit II - History of Archaeology in India – Asiatic Society – Sir William Jones – Alexander Cunningham - Archaeological Survey of India – Sir John Marshall – Sir Mortimer Wheeler – Exploration – Folk Traditions - Literature – Field survey– Aerial Photography.

Unit III - Excavation Methods: Site survey – Geophysical survey – Excavation Methods: Kinds of Excavation – Trial Trench – Vertical Excavation – Horizontal and Burial Excavation.

Unit IV - Archaeological Recording: Land survey – Topographical survey – Stratigraphy and its importance – Three Dimensional Recording Drawing Photography.

Unit V - Glacial Chronology – Dating Methods Relative Dating – Absolute Dating – Radio Carbon Dating – C 12, (C14 Dating) – Dendrochronology – Thermolumini Science – Archaeomagnetism – Potassium – Argon Method – Flurine Test – Nitrogen Test – Pollen Test.

Books for Reference:

1. Ray, Hmanshu Prabha. *Colonial Archaeology in South Asia - The Legacy of Sir Martimer Wheeler*. Oxford University Press, New Delhi. 2008.
2. Sankalia, H.D. *New Archaeology – Its scope & Application to India*. Phaidon Press, Lucknow. 1974.
3. Surindranath, Roy. *The Story of Indian Archaeology*. Isha Publications, New Delhi. 1961.
4. Venkatraman, R. *Indian Archaeology- A Survey*. Ennes Publications, Udumalpet. 1999.

SEMESTER – I			
Core IV		History of China from A. D. 1840 to 1931	
Sub. Code: 19PHIC14	Hrs / Week: 4	Hrs / Semester:60	Credits: 4

Vision: To understand the rule of Manchu dynasty rule and imperialism in China.

Mission: To understand the History of China and the emergence of China as communist country.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the rule of Manchu dynasty.	1,2	Un, Re
CO-2	analyse Opium Wars.	4	An
CO-3	understand foreign embassies in China.	1,2	Un, Re
CO-4	analyse the Chinese revolution of 1911.	4	An
CO-5	understand Chinese culture.	1,2	Un, Re
CO-6	estimate Dr.Sun-Yat-Sen's role.	5	Ev
CO-7	appreciate the work of Mao-Tse-Tung.	1,2	Un, Re
CO-8	analyse Tanaka's New China policy.	4	An

SEMESTER – I			
Core IV		History of China from A. D. 1840 to 1931	
Sub. Code: 19PHIC14	Hrs / Week: 4	Hrs / Semester: 60	Credits: 4

Unit I - Rise of the Manchu Dynasty – The Anglo – Chinese War (or) The First Opium War (1839 – 1842) Taiping Rebellion (1850 – 1864) The Second Opium War (1856 – 1860).

Unit II - China between 1860 – 1894 – Tientsin Massacre – Margary event – First Sino Japanese War (1894 – 1895) – Russo - Chinese Agreement 1896.

Unit III - The Hundred Days Reform – Open Door Policy – Boxer Uprising 1900 – Manchus and Reform Movement – The Chinese Revolution of 1911.

Unit IV - The fall of Manchu Rule – Yuan Shihkai – China and the First World War – Dr. Sun Yat Sen – Washington Conference.

Unit V - Origin and Growth of Communist Party in China – Mao - Tse - Tung’s Concept of New Democracy –Manchurian Crisis 1931– Tanaka’s New China policy.

Books for Reference:

1. Clyde H. Paul. and Beers F. Burton. *A History of the Western Impact and the Eastern Response (1830-1970) – The Far East*. Prentice Hall of India Pvt. Ltd., New Delhi. 1974.
2. Hsu C.Y. Immanuel. *The Rise of Modern China*. Oxford University Press, London. 1975.
3. Majumder R.K. and Srivastva A.N. *History of Far East*. S.B.D. Publishers, New Delhi. 1985.
4. Vinacke M. Harold. *History of the Far East in Modern Times*. Kalyani Publishers, New Delhi. 1993.

SEMESTER – I			
Elective I	A	Human Rights	
Sub. Code: 19PHIE11	Hrs / Week: 4	Hrs / Semester: 60	Credits: 3

Vision: To understand the value of human rights to promote international understanding.

Mission: To enhance the attitude towards better realization of human rights.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	define human rights.	1,2	Un, Re
CO-2	understand the kinds of human rights.	1,2	Un, Re
CO-3	analyse French revolution and chartist movement.	4	An
CO-4	appreciate UN Declaration of human rights.	5	Ap
CO-5	analyse women and child rights.	4	An
CO-6	study the threats to human rights and violations.	1,2	Un, Re
CO-7	find out the means to overcome the challenges.	4	An
CO-8	enrich the ideals of human rights for women.	1,2	Un, Re

SEMESTER – I			
Elective I	A	Human Rights	
Sub. Code: 19PHIE11	Hrs / Week: 4	Hrs / Semester: 60	Credits: 3

Unit I - Definition of Human Rights - Kinds of Human Rights –Natural –Political – Social- Economic – Cultural – Legitimacy: Natural – Historical – Moral –Legal.

Unit II - French Revolution - Chartist Movement - Reform Bills – England.

Unit III - UN Declaration on Human Rights - Fundamental Rights and Duties - Directive Principles of State Policy.

Unit IV - Women’s Rights - Child Rights - Labour Rights - Refugee Rights - Prisoner’s Rights.

Unit V - Threats to Human Rights - Industrialization - Globalization - Consumerism – Terrorism.

Books for Reference:

1. Baland, Jean – Marie (ed.). *Inequality, Cooperation and Environmental Sustainability*. Oxford University Press, New Delhi. 2007.
2. Basu, L.N. *Human Rights Practice and Limitations*. Printers Publishers, Jaipur. 2006.
3. Bhumali, Anil. *Globalization and Human Rights*, Serials Publications. New Delhi. 2006.
4. Ishay R. Micheline. *The History of Human Rights*. Orient Longman, Hyderabad. 2004.
5. Sharma, S.K. *World Crisis in Human Rights*. Sublime Publications, Jaipur. 2007.
6. Srivastava, Deep Kumar. *Human Rights in India*. Anubhav Publishing House, Allahabad. 2009.

SEMESTER - I			
Elective I B		Women in Politics and Governance	
Sub. Code: 19PHIE11	Hrs / Week: 4	Hrs / Semester: 60	Credits: 3

Vision: To enhance the role of Women in Politics and develop leadership qualities.

Mission: To appraise and play an effective role in political system.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	provide Women of good governance and empowerment of power in politics.	1,2	Un, Re
CO-2	train women in strategies of politics.	1,2	Un, Re
CO-3	empower women in politics and governance	1,2	Un, Re
CO-4	analyse the significant role of women in politics	4,	An
CO-5	understand the revolutionary tactics of women in politics.	1,2	Un, Re
CO-6	develop leadership and governing skills of women	1,2	Un, Re
CO-7	appraise the role of women in public life	5	Ev
CO-8	appreciate the skills of women in politics	1,2	Un, Re

SEMESTER I			
Elective I	B	Women in Politics and Governance	
Code: 19PHIE11	Hrs/Week : 4	Hrs/Sem : 60	Credits : 3

Unit I - Political Empowerment of Women - Obstacles – Directions for promotion of Women in Politics.

Unit II - Empowering Women in the changing world.

Unit III - Women’s contributions to Good governance – Powerful Indian women influencing politics.

Unit IV - Kiran Mazumdar Shaw – Arundhati Roy – Indra Nooyi.

Unit V - Queen Elizabeth I – Indira Gandhi – Margaret Thatcher.

Books for Reference:

1. Malhotra, B.K. *Women in Politics (Participation and Governance)*. DPS Publishing House, New Delhi. 2011.
2. Alka Saxena. *Women and Political Leadership*. Altar Publishing House, New Delhi. 2011.
3. Lalit Upadhayay. *Women in Indian Politics*. Better Books, Panchkula. 2007.
4. Srivastava S., Kamal, Sangeeta Srivastava. *101 Great Women Who Shaped the World*. APH Publishing Corporation, New Delhi. 2012.
5. Gagan Jain. *Great Women’s Great Speeches*. Maanu Graphics, New Delhi. 2008.
6. Madhu Kumari. *Women’s Movements*, Random Publications, New Delhi. 2012.

SEMESTER – I			
Elective II A Liberal Movements (Excluding India)			
Sub. Code: 19PHIE12	Hrs / Week: 4	Hrs / Semester: 60	Credits: 3

Vision: Understand the impact of revolutions in the world.

Mission: Familiarize with the liberal movements in the world.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	acquire the historical background of revolutions.	1,2	Un, Re
CO-2	estimate the role of revolutions in the world.	5	Ev
CO-3	analyse the motivating factors of revolutions.	4	An
CO-4	make a comparative study of revolutions in the world.	4	An
CO-5	evaluate the liberal reforms.	5	Ev
CO-6	analyse the impact of revolutions.	4	An
CO-7	understand the legacy of revolutions.	1,2	Un, Re
CO-8	develop the art of self determination of the people.	1,2	Un, Re

SEMESTER - I			
Elective II	A	Liberal Movements (Excluding India)	
Sub. Code: 19PHIE12	Hrs / Week: 4	Hrs / Semester: 60	Credits: 3

Unit I - Definition – Evolution of Liberal Movements. **The Glorious Revolution 1688** – Historical background – Civil war – Bill of Rights.

Unit II - The American Revolution 1773 – Democracy & Republic – Framing of the Constitution – Inalienable rights – slavery – Civil war – Abolition of Slavery.

Unit III - The French Revolution 1789 – General Will – Rousseau – Social Contract – Voltaire– Montesquieu – Terror and Virtue.

Unit IV - The Chinese Revolution 1911 Cultural Revolution – New Democracy.

Unit V - The Russian Revolution 1917 Class – State – Revolution.

Books for Reference:

1. Ishay R. Micheline. *The History of Human Rights*. Orient Longman, Hyderabad. 2004.
2. Sharma, S.K. *World Crisis in Human Rights*. Sublime Publications, Jaipur. 2007.
3. Hill, C.P. *A History of the United States*. Edward Arnold Publishers, London. 1966.
4. Khurana and Gupta. *History of America*. Lakshmi Narain Publishers, Agra. 2006.
5. Hsu C.Y. Immanuel. *The Rise of Modern China*. Oxford University Press, London. 1975.
6. Majumder R.K. and Srivastva A.N. *History of Far East*. S.B.D. Publishers, Delhi. 1985.

SEMESTER - I			
Elective II B History of South East Asia – The 20th Century			
Sub. Code: 19PHIE12	Hrs / Week: 4	Hrs / Semester: 60	Credits: 3

Vision: To highlight the nationalist movements in South East Asia.

Mission: To understand the revolutions and its impact in South East Asia.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the problems of migration.	1,2	Un, Re
CO-2	make aware of present resistance.	1,2	Un, Re
CO-3	evaluate the radicalism.	5	Ev
CO-4	analyse the Vietnamese revolution.	4	An
CO-5	appreciate the union of Burma(Myanmar)	1,2	Un, Re
CO-6	enumerate the revolutionary ideas and its impact.	1,2	Un, Re
CO-7	assess the work of Sukarno .	5	Ev
CO-8	analyse the Vietnam wars and its unification.	4	An

SEMESTER I			
Elective II	B	History of South East Asia – The 20th Century	
Code: 19PHIE12	Hrs/Week : 4	Hrs/Sem :60	Credits : 3

Unit I - Migration : Indian and Chinese Labour and Capital

Unit II - Movements of Resistance and the making of new identities - Peasant resistance

Unit III- Radicalism and the Origins of the Vietnamese Revolution, 1920-1946 - Indonesian Revolution, 1945-1949

Unit IV- Emergence of Modern Nations and States: The Union of Burma (Mynamar), 1948-1962 - Indonesia - Sukarno Era, 1949-1965.

Unit V - North and South Vietnam: 1946 – 1976.

Book for References:

1. Amin Mohammad and Malcolm Coldwell, ed, Malay: The Making of a Neo Colony, 1977.
2. Anderson B. *Imagined Communities Reflections on the Origin and Spread of Nationalism Verso 1983 Bandyopadhyay Sekhar. Burma Today, 1987.*
3. Benda H. *The Crescent and the Rising Sun The Hague. W. van Hoeve, 1958.*
4. Furnivall. *Colonization and the Plural Society. Oxford University Press, 1980.*
5. Hart G., ed., *Agrarian Transformations: Local Processes and the state in South-East Asia Berkeley. University of California Press,1989.*
6. Kemp J. ed. *Peasants and Cities, Cities and Peasants: Rethinking Southeast Asian Models. Legge John D, Indonesia. (1964)*
7. Osborne Milton, Allen & Unwin, 2016. Ryan N. J, *A History of Malaysia and Singapore, 1976.*
8. Sardesai D.R, *Vietnam : Trials and tribulations of a Nation, 1988.*
9. Tarling Nicholas, ed., *Cambridge History of South-East Asia, 2 vols. Cambridge University Press . 1993.*

SEMESTER - II			
Core V		History of Medieval India from A. D. 647 to 1800	
Sub. Code: 19PHIC21	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Vision: To impart the knowledge of Medieval and Modern India.

Mission: To evaluate the cultural heritage of Medieval India.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	appreciate Rajputs contribution.	1,2	Un, Re
CO-2	analyse foreign invasions and its impact.	4	An
CO-3	understand Delhi Sultanate rule.	1	Un, Re
CO-4	analyse the contribution of Delhi Sultanate.	4	An
CO-5	appreciate the Bhakti Movement.	1,2	Un, Re
CO-6	analyse Vijayanagar and Bahmani conflict.	4	An
CO-7	understand Deccan policy of Mughals.	1	Un, Re
CO-8	appreciate the advent of Europeans.	1,2	Un, Re

SEMESTER - II			
Core V History of Medieval India from A. D. 647 to 1800			
Sub. Code: 19PHIC21	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Unit I - Origin of Rajputs – Dynasties – Society – Administration – Literature – Art and Architecture – Arab Conquest of Sind – Muhammed of Ghazni – Muhammed of Ghor.

Unit II - Delhi Sultanate: Slave Dynasty - Khilji Dynasty – Tughlaq Dynasty – Sayyid Dynasty and Lodi Dynasties – Administration – Socio –Economic condition – Art and Architecture.

Unit III - Vijayanagar and Bahmani Kingdoms – Kingships – Socio-Economic condition – Art and Architecture - Bhakti Cult: Ramanuja, Vallabhachariya, Sankaracharia - Chaitanya, Kabir and Guru Nanak.

Unit IV - India on the eve of Babur’s invasion – Babur – Humayun – Akbar – Jahangir – Shah Jahan – Aurangzeb – Society – Art and Architecture – Administration Deccan Policy – Downfall of Mughals.

Unit V - Advent of Europeans – Battle of Plassey – Battle of Buxar – Robert Clive – Warren Hastings – Maratha Wars – Mysore Wars – Impeachment - The Rohilla War – Trial of Nanda Kumar – Case of Chet Singh – Begum of Oudh.

Text Book

1. Mahajan, V.D. *History of Medieval India*. S. Chand & Company Ltd, New Delhi. 1986.

Books for Reference

1. Banerjee, Anil Chandra. *A New History of Ancient History*. S. Chand and Company Ltd., New Delhi. 1983.
2. Majumdar, R.C. *History and Culture of the Indian People. Vol. VII*, Macmillan Company Ltd, London. 1958.
3. Rajkumar. *Social and Cultural History of Ancient India*. Sumit Enterprises, New Delhi. 2004.
4. Rao, Hanumantha, B.S.C. and Rao, Basaveswara K. *Indian History and Culture. Vol. I*, Sri Vignana Manjasha Publication, Gunter. 1976.
5. Sathianathaier, R. *Political and Cultural History of India Vol. II*. S.Viswanathan Printers and Publishers, Madras. 1998.

Semester – II			
Core – VI		Ancient World Civilisations (Excluding India)	
Sub Code : 19PHIC22	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Vision: To trace out the genesis of civilisations and the causes for its growth and decline.

Mission: To appraise the legacy of civilisations and to promote our present civilisation to live with nature.

Course outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the birth of civilisations.	1,2	Un, Re
CO-2	know the date and extent of the civilisations.	1,2	Un, Re
CO-3	know the favourable factors of geographical features.	1,2	Un, Re
CO-4	appreciate the work of great personalities.	1,2	Un, Re
CO-5	trace out the river valley civilisations.	1,2	Un, Re
CO-6	estimate the legacy of civilisations.	5	Ev
CO-7	analyse and compare the ancient civilisations.	4	An
CO-8	estimate the causes for the decline of the civilisations.	5	Ev

Semester – II			
Core – VI	Ancient World Civilisations (Excluding India)		
Sub Code : 19PHIC22	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Unit I - Meaning of Civilization – Difference between civilization and culture –Mesopotamian Assyrian Sumerian Civilization – Society – Economy – Literature – Code of Laws – Script – Trade and Commerce – Babylonian Civilization – Art and Architecture – Education.

Unit II – Egyptian Civilization – Society – Economy – Religion – Art of Writing: papyrus – Literature – Education – Science and Technology – Art and Architecture.

Unit III – Chinese Civilization – Great Wall – Culture – Literature – Science – Chinese Art Philosophy; Confucianism – Taoism – Trade and Commerce.

Unit IV – Greek Civilization – City States - Rise of Athens and Sparta – Golden Age of Pericles – Spartan hegemony – polity and society – Legacy of Hellenistic Culture.

Unit V – Roman Civilization – Roman Republic - Julius Caesar – Augustus Caesar – Classical Age – Literature – Architecture – Education – Roman Laws – Contributions – Decline fall of Roman Empire. Arab Civilization – Science – Literature – Art and Architecture – Contribution.

Books for Reference:

1. H. A. Davies. *An Outline History of the World*. Oxford University Press, 1968.
2. Felipe Fernandez. *Civilisation*, London. 2000.
3. Hermann Schneider. *The History of World Civilisation from pre-historic times to the Middle Ages*, 1931.
4. Manoj Sharma. *History of World Civilisation*. New Delhi.
5. Neil William and Sedlar Jean. *Origin of Civilisation*. New York. 1981.
6. Philip Lee Ralph and others. *World Civilisations*. New York. 1997.
7. F. G. Pearce. *An Outline History of Civilisation*. Oxford University Press, London.
8. J. E. Swain, *A History of World Civilisation*. Eurasia Publishing House(pvt)ltd, New Delhi, 1997.
9. W.N. Weech, *History of the World, Volume I, II & III*. New Delhi, 1992.

Semester – II			
Core – VII		Contemporary World Since 1945	
Sub Code : 19PHIC23	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Vision: To acquaint with the contemporary world events and the role of various countries.

Mission: To create an awareness of International Relations in the present scenario.

Course outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the organization and functions of UNO.	1	Un, Re
CO-2	analyse the nature of Cold War.	4	Un, Re
CO-3	analyse the apartheid policy of South Africa.	4	Un, Re
CO-4	assess the role of OPEC in International Politics.	5	Ev
CO-5	acquire the knowledge of Emerging New World Order.	1,2	Un, Re
CO-6	understand decolonisation.	1,2	Un, Re
CO-7	estimate regional organizations.	5	Ev
CO-8	analyse civil rights, labour and feminist movements.	4	An

Semester – II			
Core – VII		Contemporary World Since 1945	
Sub Code : 19PHIC23	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Unit I - U.N.O. – Organisation – Specialized Agencies – Achievements - Cold War - Berlin Crisis – Korean War – Vietnam War – Cuban Crisis - Suez Crisis.

Unit II - Arab - Israel War - Oil Crisis - OPEC – Gulf war - Iran - Iraq War - European Union – European Common Market - Decolonization.

Unit III - Disarmament – Disintegration of U.S.S.R. – Emerging New World Order – Multi-Polar and Uni-Polar - World Terrorism.

Unit IV - Regional Organisations – NATO, SEATO, CENTO, Warsaw Pact - Common Wealth of Nations - Non – Alignment - SAARC, OAU, ASEAN, G-8, G-15, G-77.

Unit V - Apartheid - Civil Rights Movement in U.S.A. – Labour Movement – Feminist Movement.

Books for Reference:

1. Burton, J.W. *International Relations*. George Allen and Unwin Pvt.Ltd., Bombay. 1971.
2. Frankel, Joseph. *International Relations*. Oxford University Press, New Delhi. 1967.
3. Holsti. *International Politics*. Prentice Hall of India Pvt. Ltd., New Delhi. 1978.
4. Palmer and Perkins. *International Relations*. Publishers & Distributors, Delhi. 2000.
5. Sen, A.K. *International Relations since 1919*. S. Chand & Co., Ltd, New Delhi. 1993.

Semester – II			
Core – VIII		History of Tamil Nadu up to 1336 A. D.	
Sub Code : 19PHIC24	Hrs / Week : 4	Hrs / Sem : 60	Credits : 4

Vision: To understand the historical dynasties of Tamil Nadu and their legacy.

Mission: To develop a better understanding of regional History of Tamil Nadu to know the present situation.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the impact of geographical features of Tamil Nadu.	1,2	Un, Re
CO-2	know about the Kalabhra interregnum.	1,2	Un, Re
CO-3	appreciate the contribution of Pallavas, Cholas and Pandyas.	1,2	Un, Re
CO-4	study the impact of Muslim invasions.	1,2	Un, Re
CO-5	appreciate Bhakti Movement.	1,2	Un, Re
CO-6	know the various styles of architecture.	1,2	Un, Re
CO-7	evaluate the rule of Madurai Sultanate.	5	Ev
CO-8	analyse the administration of various dynasties.	4	An

Semester – II			
Core – VIII		History of Tamil Nadu up to 1336 A. D.	
Sub Code : 19PHIC24	Hrs / Week : 4	Hrs / Sem : 60	Credits : 4

Unit I - Geographical features of Tamil Nadu- Sources – Sangam Age: political – social – economy and religion – Trade – Kalabhras.

Unit II - Pallavas: Origin – Mahendra Varman I – Narasimha Varman I- Rajasimha – Aparajitha – art and architecture.

Unit III - Cholas: Parantaka I – Rajaraja I – Rajendra I- Chalukya Cholas – Kulottunga I – Kulottunga II – Administration – art and architecture – Religion and literature – Administration – Bhakti Movement.

Unit IV - Pandyas : First Pandyan empire – Second Pandyan Empire – administration - art and architecture.

Unit V - Muslim invasions: Malik Kafaur – Madurai Sultanate – Tamil Nadu under Muslim Rule – Impact of Muslim invasions.

Books for Reference:

1. Aiyar, Sathyanatha R. *History of the Nayaks of Madura*. Humphrey Milford, Oxford University Press, Madras. 1924.
2. Irschick, Eugene. *Politics and Social Conflicts in South India*. University of California Press, Berkely and Los Angels. 1969.
3. Nambi, Aroran. *Tamil Renaissance and Dravidian Nationalism (1905 -1944)*. Koodal Publishers, Madurai. 1980.
4. Rajayyan K. *History of Tamil Nadu – A Real History*. Ratna Publications, Trivandrum. 2005.
5. Yesudhasan V. and Issac Jaya Dhas R. *History of Tamil Society and Culture since 1336*. MCL Roy Publications, Villukuri. 2002.

Semester – II			
Elective III	A	India – The Making of a Colony	
Sub Code : 19PHIE21	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Vision: Enhance the resistance of the Indians against the colonialism of the British.

Mission: Learn the ways and means of British Colonialism and its impact.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the factors behind the geographical discoveries.	1,2	Un, Re
CO-2	analyse the importance of geographical discoveries in Indian history.	4	An
CO-3	learn the different phases of the war for supremacy.	1,2	Un, Re
CO-4	evaluate the administration of Governor - Generals.	5	Ev
CO-5	analyse the British imperialist policy.	4	An
CO-6	understand the British revenue settlements.	1,2	Un, Re
CO-7	appreciate the reforms of British period.	1,2	Un, Re
CO-8	trace out the transfer of power from the British crown.	1,2	Un, Re

Semester – II			
Elective III	A	India – The Making of a Colony	
Sub Code : 19PHIE21	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Unit I - Sea route – Vasco da Gama – Portuguese Settlements – Dutch – Danish – French
British Settlements – Battle of Plassey – Battle of Buxar.

Unit II - Carnatic Wars – Anglo-Maratha Wars – Anglo Mysore Wars.

Unit III - Lord Warren Hastings – Lord Cornwallis – Lord Wellesley – Lord William Bentine
Lord Dalhousie – Lord Canning.

Unit IV - 1857 Revolt Causes – Course – Results

Unit V - Queen Victoria Proclamation – 1858 Act.

Text Book

1. Mahajan V.D. *History of Medieval India*. S. Chand & Company Ltd, New Delhi. 1986.

Books for Reference:

1. Agarwal, R.C. *Constitutional Development and National Movement*. S. Chand and Company, New Delhi. 1986.
2. Chand Tara. *History of the Freedom Movement in India Vol.II*. Ministry of Information and Broad Casting, New Delhi. 1983.
3. Mahajan V.D. *Constitutional History of India and the Nationalist Movement*. S. Chand and Company, New Delhi 1976.
4. Rao, Hanumantha, B.S.C., and Rao, Basaveswara K., *Indian History and Culture Vol. I* Sri Vignana Manjasha Publication, Gunter. 1976.
5. Sathianathaier R. *Political and Cultural History of India Vol. II*. S.Viswanathan Printers and Publishers, Madras. 1998.

Semester – II			
Elective III B Historical Tourism – Theory and Practice			
Sub Code : 19PHIE21	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Vision: Highlights the historical sites and its significance.

Mission: Promotes the cultural heritage.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand art and architecture in India.	1,2	Un, Re
CO-2	promote historical spot study.	1,2	Un, Re
CO-3	learn the architectural styles of various periods.	1,2	Un, Re
CO-4	analyse the Indo-Persian architecture.	4	An
CO-5	conducting research in historical sites.	5	Ev
CO-6	know the ways and means to conserve rich heritage.	1,2	Un, Re
CO-7	become aware of modalities of conducting historical tourism.	1,2	Un, Re
CO-8	enhance the historical skills.	1,2	Un, Re

Semester – II			
Elective III	B	Historical Tourism – Theory and Practice	
Sub Code : 19PHIE21		Hrs / Week : 4	Hrs / Sem : 60
			Credits : 3

- Unit I -** Heritage - Art and Architecture in India – an Overview – field work – visit to historical sites and museums.
- Unit II -** Understanding Built Heritage - Stupa Architecture -Temple Architecture -Indo – Persian Architecture – Fort, Palace, Mosques
- Unit III -** Colonial architecture - present day architecture
- Unit IV -** Field Work - visit to site and conducting research.
- Unit V -** Modalities of conducting tourism.

Books for Reference:

1. Agarwal V.S. *Indian Art*. Prithvi Prakasahan, Varanasi. 1972.
2. Bhowmik S.K. *Heritage Management: Care Understanding and Appreciation of Cultural Heritage*. Jaipur. 2004.
3. Edith Tomory. *A History of Fine Arts in India and the West*. Orient Longman, 1982.
4. James Harle, *The Art and Architecture of the Indian Subcontinent*, Hormonds Worth, Penguin, 1988.
5. Manohar Bharadwaj, *Cultural and Traditional History of India*, Cyber Tech Publications, 2008.

Semester – II			
Elective IV A		Archives Keeping	
Sub Code : 19PHIE22	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Vision: To develop the skills of data collection.

Mission: To update the recent trends in collection of data.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	update the primary sources of History.	1,2	Un, Re
CO-2	understand the latest micro filming data collections.	1,2	Un, Re
CO-3	know the structure and functions of Archives.	1,2	Un, Re
CO-4	appreciate the work of organisation.	1,2	Un, Re
CO-5	understand the significance of record maintenance.	1,2	Un, Re
CO-6	estimate the History of Archives.	5	Ev
CO-7	learn the pool of resources of history.	1,2	Un, Re
CO-8	know the mending of records.	4	An

Semester – II			
Elective IV	A	Archives Keeping	
Sub Code : 19PHIE22	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Unit I - Meaning of the term Archives – Origin – Early History – Greece and Rome – Medieval Archives – History of Archives Keeping in France, England, USA and India. – Creation of Archives – Selection of Materials – Collection of Records – Arrangements of records.

Unit II - Organisation of Archives – Meaning of the term – History of Organisation – Principles of Organisation – Organisation of Archives in England, France and India. – Administration of Archives – Technical Administration – General Administration

Unit III - Preservation of Archives – Protection from different insects and creatures – Repairing the damaged records – Re-strengthening of the old materials. – Functions of Archives – Preservation – arrangements of records – Government – impact Archival training – Creation of Archival awareness – Publications.

Unit IV -Uses of Archives – Historical Value – Research Purpose – Reconstruction of the Past – Authenticity in History – Administrative Values – Intellectual Values – Rules Regulating Access to the Archives – India – Europe – Common Rules and Regulations.

Unit V - Private Archives and their Values – Kinds of Private Archives – Tamil Nadu Archives – Formation and Development – Saraswathi Mahal Library – Nehru Museum and Library – Parry and Company – Connemara Library – Macqueen – Dodwell – Tallboys Wheeler – B.S. Baliga – S. Singarajan.

Text Book:

1. Raj Sundar M. *A Manual of Archival Systems and the World of Archives*. Chennai. 1999.

Books of Reference:

1. Baliga B.S. *Madras Record Office. Indian Archives Vol. IV*. New Delhi. 1952.
2. Cook Michael. *Archives Administration: A Manual for Intermediate and Smaller Organisations and for Local Government*. Kent, 1977.
3. Schellenberg, T.R. *Model Archives Principles and Techniques*. Chicago. 1956.

Semester – II			
Elective IV B		Understanding Heritage	
Sub Code : 19PHIE22	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Vision: Promote historical sites through Conventions and Acts.

Mission: Highlights the heritage sites and the challenges to it.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the meaning of Antiquity.	1,2	Un, Re
CO-2	learn the types of heritage sites.	1,2	Un, Re
CO-3	know the challenges facing tangible and intangible heritage.	1,2	Un, Re
CO-4	analyse the causes for smuggling of statues .	4	An
CO-5	highlight the Conventions and Acts to promote heritage.	1,2	Un, Re
CO-6	enhance the National and International heritage.	1,2	Un, Re
CO-7	evaluate the relationship between cultural heritage and landscape.	5	Ev
CO-8	able to promote heritage travel.	1,2	Un, Re

Semester – II			
Elective IV	B	Understanding Heritage	
Sub Code : 19PHIE22		Hrs / Week : 4	Hrs / Sem : 60
			Credits : 3

Unit – I Defining Heritage - Meaning of Antiquity – Archaeological sites, Tangible Heritage – Intangible Heritage and Art Treasure

Unit – II Challenges facing Tangible and Intangible Heritage – Antiquity – Smuggling, Conflict

Unit – III World Heritage Sites Conventions and Acts – National and International Heritage

Unit – IV Field work – Visit to heritage sites.

Unit – V **Heritage and Travel** – Relationship between Cultural Heritage, Landscape and Travel – recent trends.

Books for Reference:

1. Biswas, S.S. *Protecting the Cultural Heritage*. New Delhi. INTACH, 1999.

Suggested Readings

1. Acts, Charters and Conventions are available on the UNESCO and ASI Websites (www.UNESCO.org; www.ASI.nic.in)

Semester – III			
Core – IX		Freedom Struggle in India from A. D. 1800 to 1947	
Sub Code : 19PHIC31	Hrs / Week : 6	Hrs / Sem :90	Credits : 4

Vision: Respect and take pride of noble ideals of freedom fighters.

Mission: Enhance the patriotic fervour among the youth.

Course Outcome:

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	outline the freedom movement and the role of freedom fighters to achieve Independence.	1,2	Un, Re
CO-2	assess the foreign rule and interpret their colonial and imperialist policy.	1,2	Un, Re
CO-3	inculcate the value of patriotism and nationalism.	1,2	Un, Re
CO-4	appreciate and respect National leaders sacrifice.	1,2	Un, Re
CO-5	widen thorough knowledge of Indian Freedom Struggle.	1,2	Un, Re
CO-6	evaluate the British colonial policy in India.	4	An
CO-7	apply the noble ideals of freedom fighters.	5	Ap
CO-8	understand the values of Independence of India.	1,2	Un, Re

Semester – III			
Core – IX Freedom Struggle in India from A. D. 1800 to 1947			
Sub Code : 19PHIC31	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Unit I - Rise of Nationalism – South Indian Rebellion – Vellore Mutiny – Sepoy Mutiny – Regional resistance - Indian National Congress (I.N.C.).

Unit II - Growth of I.N.C. (1885 -1919) – Surat Split - Moderates and Extremists – Aligarh Movement – Home Rule League – Lucknow Pact.

Unit III - Gandhian Era: Mini Satyagraha (Sambaran, Kheda, Ahamedabad) - Rowlatt Act – Jallian wala Bagh Massacre – Non Co-operation Movement - Swarajist Party – Simon Commission – Nehru Report – 14 Points of Jinnah.

Unit IV - Gandhian Mass Movement: Civil Disobedience Movement 1930 - The Round Table conferences 1930 - 1932. Gandhi-Irwin Pact 1932 – Communal award – Poona Pact 1932.

Unit V - Towards Independence: Outbreak of World War II – Demand for Pakistan – August offer 1940 – Cripp’s Proposal – Quit India Movement 1942 – Indian National Army (I.N.A) – Wavell Plan - Simla Conference 1945 – Cabinet Mission Plan Mountbatten Plan – The Independence Act 1947.

Text Book:

1. Agarwal, R.C. *Constitutional Development and National Movement*. S. Chand and Company, New Delhi. 1986.

Books for Reference:

1. Chand Tara. *History of the Freedom Movement in India Vol.II*. Ministry of Information and Broad Casting, New Delhi. 1983.
2. Chandra Bipin. *India’s Struggle for Independence*. Penguin Books, New Delhi. 1989.
3. Jeyapalan, N. *History of the Freedom Movement 1857 to 1947*. Ashish Publishing House, New Delhi. 1988.
4. Mahajan, V.D. *Constitutional History of India and the Nationalist Movement*, S. Chand and Company, New Delhi. 1976.

Semester – III			
Core – X		History of USA up to A. D 1865	
Sub Code : 19PHIC32	Hrs / Week : 6	Hrs / Sem :90	Credits : 4

Vision: To update the role of USA in International relations.

Mission: Understand the policy of progression in USA.

Course outcome:

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	apply the acquired knowledge of colonization and the war of Independence.	1,2	Un,Re
CO-2	analyze sectional conflict and interpret civil war in USA.	4	An
CO-3	understand the dynamics of multi-cultural society.	1,2	Un,Re
CO-4	become aware of important landmarks in the History of USA.	1,2	Un,Re
CO-5	highlight Westward expansion and its issues.	1,2	Un,Re
CO – 6	appreciate the service of Abraham Lincoln.	1,2	Un,Re
CO- 7	understand the lifestyle of Indian tribes in USA.	1,2	Un,Re
CO-8	make aware of the Foreign Policy of USA towards Latin America.	1,2	Un,Re

Semester – III			
Core – X		History of USA up to A. D 1865	
Sub Code : 19PHIC32	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Unit I - Discovery of America: Colonisation – American War of Independence – Confederation – George Washington.

Unit II - Emergence of Party System: Jeffersonian Democracy – Red Indians Struggle – Tecumseh – War of 1812 – Monroe Doctrine – Jacksonian Democracy.

Unit III - Westward Expansion: Luisiana purchase – Acquisition of Florida – Settlements of Texas and Oregon – Manifest Destiny – Mexican War of 1846.

Unit IV - Issue of Slavery: Sectional Conflict – Natives of America – Struggle for Survival of the Native Tribes.

Unit V – Compromise of 1820 and 1850 - Kansas-Nebraska Act – Civil War – Abraham Lincoln – Results of the Civil War.

Text Book

1. Rajayyan, K. *History of the United States*. Ratna Publication, Madurai.

Books for Reference

1. Bolt Christian. *A History of the U.S.A*. Macmillan, New Delhi. 1974.
2. Hill C.P. *A History of the United States*. Edward Arnold Publishers, London. 1966.
3. Khurana and Gupta. *History of America*. Lakshmi Narain Publishers, Agra. 2006.
4. Pratt Julius. *A History of United States*. Prentice Hill, New Jersey. 1965.

Semester – III			
Core – XI		Epigraphy	
Sub Code : 19PHIC33	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Vision: Aware of the ancient scripts and importance of Inscriptions.

Mission: Highlight the Estampages of Inscriptions and copper plates.

Course Outcome:

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	identify the ancient scripts to determine history.	3	Un, Ap
CO-2	explain the skills of estampaging and learn its historical importance.	1,3	Un, Ap
CO-3	appreciate the importance of epigraphical evidence.	1,2	Un, Re
CO-4	assess the dating methods of various Eras.	4	An
CO-5	understand the sample study of selected inscriptions.	1,2	Un, Re
CO-6	highlight the significance of copper plates.	1,2	Un, Re
CO-7	understand the Genealogy of various dynasties.	1,2	Un, Re
CO – 8	make aware of Eras in historical writings.	1,2	Un, Re

Semester – III			
Core – XI		Epigraphy	
Sub Code : 19PHIC33	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Unit I – Introduction Epigraphy : meaning – Historical value of inscriptions – Kinds of inscriptions – Hero stones – Copper plates.

Unit II - Evolutions of Scripts Paleography – Pictogram – Ideogram – Logogram – Graffiti – Scripts in Tamil Nadu: Tamil Brahmi – Vatteluthu – Grantha – Evolution of Tamil Script.

Unit III - Inscriptions Through the Ages Estampage - Photocopy – Meykirti – Dating Methods – Eras: Kali era – Saka era– Kollam era – Vikrama era – Hijira era – Dual Dating in the Pandya Inscriptions.

Unit IV - Eminent Epigraphists George Buhler – J.F. Fleet – James Burgess – James Princep – H. Krishna Sastri– V.Venkayya – Robert Sewell – Hultsch Eugen – K.V. Subramania Iyer – T.V. Mahalingam - Iravatam Mahadevan – D. C. Sircar.

Unit V - Sample Study of Select Tamil Inscriptions

1. Brahmi inscription – Mangulam inscription.
2. Kalabhra period – Poolankurichi inscription.
3. Pallava period - Mandagapattu inscription.
4. Chola period – Uttiramerur inscription.
5. Second Pandyan Empire – Tiruparankunram.
6. Vijayanagar period - Tiruengomalai inscription.
7. Pallava Copper plates – Pallan Koil Copper plates .
8. Pandya Copper plates – Velvikkudi Copper plates .

Text Book

1. Venkatraman, R. and Subrahmanian N. *Tamil Epigraphy – A Survey, Vol. I.* Ennes Publications, Madurai.1980.

Books for Reference

1. Hultsch, E. *South Indian Inscriptions, Vol. II, Parts. I to V.* Indian Archaeological Department, New Delhi. 1983.
2. Minakshi, C. *Administration and Social Life under Pallavas.* Madras. 1967.
3. Pandarathar, Sathasiva, T.V. *History of Pandyas.* Madras. 1998.
4. Sircar, D.C. *Indian Epigraphy.* Motilal Banarsidass Publishers Private Limited, New Delhi. 1996.

Semester – III			
Core – XII		Research Methodology	
Sub Code : 19PHIC34	Hrs / Week : 4	Hrs / Sem : 90	Credits : 4

Vision: Acquire the knowledge of recent trends and techniques in Research Methodology.

Mission: Enhance the historical writings and articles with research methodology.

Course Outcome:

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	enhance the research skills and recent trends in research.	1,2	Un,Re
CO-2	practice the research skills in writing projects, thesis etc.	3	Ap
CO-3	open new avenues in doing historical research.	3	Ap
CO-4	acquire skills regarding selection of topic, hypothesis, project outline and field work.	1,2	Un,Re
CO-5	equip and expose objectivity and subjectivity to present authentic facts.	1,2	Un,Re
CO-6	analyse the work of Historical writings.	4	An
CO-7	assess the work of various historians .	5	Ev
CO-8	understand the documentation in Thesis writing.	1,2	Un, Re

Semester – III			
Core – XII		Research Methodology	
Sub Code : 19PHIC34	Hrs / Week : 4	Hrs / Sem : 90	Credits : 4

- Unit I -** Research: Meaning and Definition - Types of Research – Pre-Requisites of a Researcher – Inductive and Deductive Methods – Limitations.
- Unit II -** Selection of Topic: Criteria – Review of Literature –Objectives – Hypothesis – Designing the Study – Project Outline – Sources: Primary – Secondary – Online Sources – Field work.
- Unit III -** Objectivity and Subjectivity – Bias – Authenticity – Criticism : Internal and External – Collection of Data: Making Notes – Index Card - File system – Plagiarism – Methodology : Case study – Survey – Interview – Questionnaire.
- Unit IV -** Analysis – Meaning – Characteristics – Analysis of data – Methods: Qualitative and Quantitative – Statistical method – Limitations.
- Unit V -** Synthesis : Format – Preliminaries – Text - Abstract – Page and Chapter format – Documentation – Foot notes – Tables and Figures – Work cited – End notes, Glossary – Bibliography and Appendices - Exposition.

Text Book

1. Rajayyan, K. *Historiography – History in Theory and Method*. Ratna Publications, Madurai. 2004.

Books for Reference

1. Ali, Sheik. *History – Its Theory and Method*. Macmillan India Ltd., New Delhi. 1993.
2. Carr, E.H. *What is History?*. Macmillan, London. 1961.
3. Khurana, K.L. *Concepts and Methods of Historiography*. Lakshmi Narain Agarwal, Agra. 2006.
4. Manickkam, S. *Theory of History and Method of Research*. Madurai. 1997.
5. Sreedharan, E. *A Text book of Historiography 500 B.C to A.D. 2000*. Orient Longman, New Delhi. 2000.
6. Subramanian, N. *Historiography*. Koodal Publishers, Madurai. 1993.

Semester – III			
Elective V	A	Women Studies	
Sub Code : 19PHIE31	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Vision: Understand the social evils of women and necessity of Women studies in the present scenario.

Mission: Highlight Women’s legislations and empowerment.

Course Outcome:

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the nature and scope of Women studies.	1,2	Un,Re
CO-2	become aware of gender issues and gender equity.	1,2	Un,Re
CO-3	analyse the social evils of the society.	4	An
CO-4	comparative study of pre and post Independent India.	1,2	Un,Re
CO-5	make aware of women legislations in India.	4	An
CO-6	appreciate the services of social reformers.	1,2	Un,Re
CO-7	prepare to face the challenges of women.	1,2	Un,Re
CO-8	understand the means to women empowerment.	1,2	Un,Re

Semester – III			
Elective V	A	Women Studies	
Sub Code : 19PHIE31	Hrs / Week : 4	Hrs / Sem :60	Credits : 3

- Unit I -** Introduction to Women studies – Origin, nature and scope – Centers for Women studies –SNDT University- Mumbai, Mother Theresa University - Kodaikanal.
- Unit II -** Women and Challenges – Gender Bias – Foeticide – Infanticide - Child Marriage - Dowry, Divorce and Death, Widowhood, Sati - Polygamy, Trafficking in Women, Eve-Teasing and Sexual Harassment, Honor Killing, Domestic violence and Drug Addiction .
- Unit III -** Women’s Movement in India – Pre-Independent – Post-Independent – Feminist movement – Women’s social reformers – Sarala Devi – Panditha Rama Bai – Muthulakshmi Reddy – Muvalur Ramamirdham – T.V.S.Soundarambal.
- Unit IV -** Women and their rights – Prevention of Sati Act 1829 – Native Marriage Act 1872 – Hindu Marriage Act 1955 - Child Marriage Restraint Act 1956 — Hindu Adoption and Maintenance Act 1956 – Immoral Traffic Prevention Act 1956 – Hindu Succession Act – Dowry Prohibition 1961.
- Unit V -** Women and present scenario in India – Women’s Suffrage, Education and Employment – Central Social Welfare Board 1953 - International Women’s Decade (1975 – 1985) – National Commission for Women 1992 – International Year of Women Empowerment 2001 – Women’s Reservation Bill.

Text Book

Jeyapalan, N. *Women and Human Rights*. Atlantic Publishers, New Delhi. 2001.

Books for Reference

1. Forbes, Gerraldin. *Women in Modern India*. Cambridge University Press, Cambridge, London. 1998.
2. Gandhi, M.K. *Women and Social Injustice*. Navjivan Publishing House, Ahamdabad. 1945.
3. Janaki, D. *Women’s Issues*. Dhana Publications, Chennai. 2001.
4. Jeyaraj Nirmala. *Women and Society*. Lady Doak College, Madurai. 2000.
5. Sharma, Rashmi. *Women Development*. Regal Publications, New Delhi. 2009.

Semester – III			
Elective V B		Rise of Modern West	
Sub Code : 19PHIE31	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Vision: Appreciate the work of humanist movement and classical works of Greek and Rome.

Mission: Assess the transition period of west from medieval to modernity.

Course Outcome:

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the features of Feudalism.	1,2	Un, Re
CO-2	analyse the role of capitalism.	4	An
CO-3	highlights the adventurous voyages.	1,2	Un, Re
CO-4	appreciate the geographical sea routes to the East.	1,2	Un, Re
CO-5	analyse the classical works of Greek and Rome.	4	An
CO-6	learn the significance of Humanist movement.	1,2	Un, Re
CO-7	appreciate the Renaissance and Reformation movement.	1,2	Un, Re
CO-8	assess the Counter Reformation movement.	5	Ev

Semester – III			
Elective V	B	Rise of Modern West	
Sub Code : 19PHIE31	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Unit I – Transition Feudalism – Capitalism - Problems

Unit II – Geographical Voyages Exploration of the New World – Motives – Portuguese and Spanish Voyages

Unit III – Renaissance – Renaissance Humanism – Rediscovery of Classics – Italian Renaissance and Impact

Unit IV – Reformation Martin Luther and Lutheranism – John Calvin and Calvinism – Radical Reformation: Anabaptists and Huguenots – English Reformation

Unit V – Counter Reformation: Ignatius of Loyola – Society of Jesus

Books for Reference:

1. Burke Peter. *The Renaissance*. Humanities Press International, US. 1987.
2. Gilmore M.P. *The World of Humanism. 1453-1517*, Harper, New York. 1952.

Semester – III			
Elective VI A Indian History for Competitive Examinations			
Sub Code : 19PHIE32	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Vision: To make thorough of Indian History to face competitive exams and interviews.

Mission: Augment with the knowledge of Indian History through the ages.

Course outcome:

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	prepare them for various competitive exams	1,2	Un, Re
CO-2	enhance the writing and spoken skills of English language	3	Ap
CO-3	understand the Indian History and administration	1,2	Un, Re
CO-4	train to become an efficient professionalist	6	Cr
CO-5	highlight the Indian history to become a responsible and patriotic citizens of India	1,2	Un, Re
CO-6	update Contemporary Indian history	1,2	Un, Re
CO-7	aware of the Current affairs in India	1,2	Un, Re
CO-8	apply the learning skills in competitive exams	1,2	Un, Re

Semester – III			
Elective VI	A	Indian History for Competitive Examinations	
Sub Code : 19PHIE32	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

- Unit I** - Origin of Earth: Origin of Human species - Geographical Formation of Indian Sub-Continent - Approaches in Indian History - Cultural setting: Indus Valley Civilization – Aryan culture - Sangam period.
- Unit II** - Jainism and Buddhism: Mauryan Empire - Satavahanas - Kushanas - Guptas - Pallavas of Kanchi, Pushyabhutis - Tripartite Struggle in the North: Palas - Pratiharas and Rashtrakutas, Tripartite Struggle in the South - The Imperial Cholas.
- Unit III** - Sultanate Empire: Mamluks - Khiljis - Tuglaqs - Sayyids and Lodhis - Vijayanagar and Bahmani Empires - Arrival of Western Maritime powers - The Mughals - Rise of the Maratha power.
- Unit IV** – Decline of the Mughals: Establishment of imperialism - First War of Indian Independence – Socio - religious reform movements - Formation of Indian National Congress and Freedom movement - Partition of India.
- Unit V** – Modern Indian Political Thinkers: Gandhiji - Nehru - Periyar – Ambedkar - M.N. Roy – Vinobhaji - Subhas Chandra Bose - R. M. Lohia

Text Book:

1. Basham A. L. *The Wonder That was India*. Pan Macmillan Limited, New Delhi. 2004.

Books for Reference:

1. Chandra Bipan. *India's Struggle for Independence*. New Delhi. 1988.
2. Chandra Satish. *Essays on Medieval Indian History*. Oxford University Press, New Delhi. 2003.
3. Gazetteer of India- Vol. II, New Delhi. 1973.
4. Grover & Grover. *A New Look at Modern Indian History*. S. Chand and Company Limited, New Delhi. 1999.
5. Mehta J.L. *Advanced Study in the History of Medieval India -Vols I, II & III*. New Delhi. 1998.
6. Thapar Romila. *The Penguin History of Early India: From the Origins to 1300 A.D*, New Delhi. 2002.

Semester – III			
Elective VI B		Introduction to Indian Art	
Sub Code : 19PHIE32	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Vision: Evaluate the heritage of Indian art.

Mission: Assess the Indian art in different forms.

Course outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the historical values of Indian art.	1,2	Un, Re
CO-2	analyse the significance of arts.	4	An
CO-3	appreciate the craftsmanship skill.	1,2	Un, Re
CO-4	learn the different architectural styles.	1,2	Un, Re
CO-5	become aware of the types of paintings art.	1,2	Un, Re
CO-6	appreciate the popular art forms.	1,2	Un, Re
CO-7	evaluate the phases of art.	5	Ev
CO-8	understand the different schools of art.	1,2	Un, Re

Semester – III			
Elective VI	B	Introduction to Indian Art	
Sub Code : 19PHICC41	Hrs / Week :4	Hrs / Sem :60	Credits : 3

Unit I - Art Appreciation: Significance of arts – Historical values – Pre - historic and Proto – historic art – Rock Art: Harappan arts and crafts.

Unit II - Indian Architecture: Temple styles – Architectural features – Sculptures – Bronze or Metal icons.

Unit III – Paintings: Miniature paintings – Mural paintings – Pahari.

Unit IV – Schools of Arts: Gandhara and Mathura Schools of Art

Unit V – Popular art forms.

Books for Reference

1. Mitter Partha. *Indian Art*, Oxford History of Art Series, Oxford University Press, New Delhi. 2001.
2. Beach, M.C., *The New Cambridge History of India*. Cambridge University Press. London. 1992.
3. Edith Tomory, *A History of Fine Arts in India and the West*. Orient Longman, New Delhi. 1982.
4. Manohar Bharadwaj, *Cultural and Traditional History of India*. Cyber Tech Publications, New Delhi. 2008.

SEMESTER III	
Self Study Course	Understanding Popular Culture
Code: 19PHISS1	Credits : 2

Vision

Promote popular culture through the ages

Mission

Transform Popular culture to the future generation

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	Define Popular Culture	1,2	Un, Re
CO-2	Understand the culture in historical sequence	1,2	Un, Re
CO-3	Enumerate folk arts to promote heritage	1,2	Un, Re
CO-4	Analyse the popular appeal of Calendar art and Photography	4	An
CO-5	Evaluate in different culture	5	Ev
CO-6	Trace out the influence of Cinema in Freedom Struggle	1,2	Un, Re
CO-7	Assess the fairs and festivals	5	Ev
CO-8	Learn the impact of internet and audio-visual media	1,2	Un, Re

SEMESTER	
Self Study Course	Understanding Popular Culture
Code: Code: 19PHISS1	Credits : 2

Unit – I

Introduction - Defining Popular Culture and understanding it historically

Unit – II

Visual Expressions - Folk Art, Calendar Art, Photography

Unit – III

Performance - Music – Kudimiyanmalai Inscription – Carnatic Hip Hop – Rap – Indian Pop – Folk Dance in Tamil Nadu - Cinema: Mapping the Influence of the National Struggle for Independence – M.K. Gandhi – Mangel Pandey

Unit – IV

Fairs, Festivals and Rituals - Tamil Ney Year – Float Festival – Madurai – Boat Festival – Kerala – Summer Festival - Nilgris

Unit – V

Popular Culture in a Globalized World - The impact of the Internet and Audio-Visual Media

Books for Reference

1. Beach. M.C. The New Cambridge History of India. London: Cambridge University Press, 1992.
2. Edith Tomory. A History of Fine Arts in India and the West. New Delhi: Orient Longman, 1982.
3. Manohar Bharadwaj. Cultural and Traditional History of India. New Delhi: Cyber Tech Publications. 2008.
4. Mitter. Partha. Indian Art. New Delhi: Oxford University Press, 2001.

Semester – IV			
Core XIII		Indian Art	
Sub Code : 19PHIC41	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Vision: Preserve and maintain the heritage of arts.

Mission: Appreciate the contribution of prominent artists.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	assess the architectural styles of different dynasties	5	Ev
CO-2	understand the legacy of our ancestors to art	1,2	Un, Re
CO-3	appreciate the sculptors work	1,2	Un, Re
CO-4	estimate the materials of sculpture	5	Ev
CO-5	know the nature of different paintings	1,2	Un, Re
CO-6	learn the various types of dances	1,2	Un, Re
CO-7	appreciate the work of eminent artists	1,2	Un, Re
CO-8	draws inspiration from eminent artists	1,2,4	Un, Re An

Semester – IV			
Core XIII		Indian Art	
Sub Code : 19PHIC41	Hrs / Week :6	Hrs / Sem : 90	Credits : 4

Unit I – Architecture: Buddhist Architecture: Stambha and Stupa – Gupta Architecture – Hoysalas – Pallavas – Cholas – Pandyas – Vijayanagar – Nayaks – Mughals.

Unit II - Iconography: Mauryas – Kushanas – Gandhara and Mathura phases – Hoysalas – Pallavas – Cholas – Pandyas – Vijayanagar period and Nayaks.

Unit III - Paintings: Mural paintings – Ajantha – Bagh – Sittanavasal – Tanjavur – Miniature – Mughal – Pahari paintings.

Unit IV – Visual Arts: Dances: Folk Dances – Bharathanatiam – Kuchupudi – Kathakali – Disco – Fusion Jazz.

Unit V – Eminent Artists: Rukmani Devi – Ravi Varma – Padma Subrahmaniam - Asha Bhonsle – Lata Mangeshkar – K. Balachander – Sivaji Ganesan – A.R. Rahman.

Books for Reference:

1. Beach, M.C. *The New Cambridge History of India*. Cambridge University Press, London. 1992.
2. Bharadwaj Manohar. *Cultural and Traditional History of India*. Cyber Tech Publications, New Delhi. 2008.
3. Partha Mitter. *Indian Art*, Oxford History of Art Series, Oxford University Press, New Delhi. 2001.
4. Ray Niharranjan. *An Approach to Indian Art*. University of Calcutta, Calcutta. 1970.
5. Tomory Edith. *A History of Fine Arts in India and the West*. Orient Longman, New Delhi. 1982.

Semester – IV			
Core XIV		Contemporary History of India from 1947 to 2014 A.D	
Sub Code : 19PHIC42	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Vision: To update the recent History of India

Mission: Highlight the post Independent India's important events

Course Outcome:

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	acquire the knowledge of Contemporary Indian History and the rule of various Prime Ministers	1,2	Un, Re
CO-2	evaluate the foreign policy of India after Independence	5	Ev
CO-3	assess the contemporary political scenario in India	5	Ev
CO-4	understand the impact of changing political priorities on social life of the people	1,2	Un, Re
CO-5	evaluate the foreign policy and domestic policy in historical context	5	Ev
CO-6	analyse the educational policy of Post Independent India	4	An
CO-7	highlight the role of various political parties in India	1,2	Un, Re
CO-8	make aware of communal issues and their solutions	1,2	Un, Re

Semester – IV			
Core XIV Contemporary History of India from 1947 to 2014 A.D			
Sub Code : 19PHIC42	Hrs / Week : 6	Hrs / Sem :90	Credits : 4

Unit I - Making of the Indian Constitution – Language policy – Linguistic states - Jawaharlal Nehru – India’s foreign policy - Five Year plan - Panchasheela.

Unit II - Lal Bahadur Shastri – 1964 - 1966 – Indo-Pak war – Tashkent agreement – Anti-Hindi agitation – Indira Gandhi era – Bangladesh crisis – Indo-Russian Friendship Treaty of 1971- Proclamation of Emergency.

Unit III – Jeya Prakash Narayan and Kissan movement - Janata Government – Second Ministry of Indira Gandhi – 1979 Pokaran test - Nationalisation of Bank – Operation Blue Star – Assassination of Indira Gandhi.

Unit IV – Rajiv Gandhi – New Educational policy – Bofors Scandal – foreign policy - Indo-Srilanka accord – V.P Singh – Mandal commission – P.V. Narasimha Rao – New Economic policy – Demolition of Babri Masjid- foreign policy.

Unit V – United Front Government – Deva Gowda – I. K. Gujral – BJP Government – Vajpayee – Kargil war - Operation Vijay – National Democratic Alliance Government 1999 - 2004 – Terrorist attack on Parliament – Red Fort attack – Godhra tragedy – POTA – Suffronisation of Education – SSA – Manmohan Singh Government - Foreign policy.

Text Book:

1. Venkatesan, G. *Contemporary History of India*. VC Publications, Rajapalayam. 2007.

Books for Reference:

1. Dube, S.C., *Contemporary India and its Modernisation*, Vikas Publishing House, New Delhi. 1974.
2. Gilbert, John, G. *Contemporary History of India*. Anmol Publications Pvt. Ltd, New Delhi. 1990.
3. Kamal, K.L. *Contemporary Indian Politics*. R. B. S. A Publishers, Jaipur. 1987.
4. Menon, V.P. *Integration of the Indian States*. Orient Longman, Madras. 1985.

Semester – IV			
Core XV		History of USA from A. D. 1865 to 2010	
Sub Code : 19PHIC43	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

Vision: Appreciate the role of American Presidents in world affairs.

Mission: Enhance the shaping of foreign policy of USA.

Course Outcome:

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	outline the history of USA under various Presidents.	1,2	Un, Re
CO-2	examine the New Deal measures of FDR .	4	An
CO-3	trace out awareness about the Civil Rights movement.	1,2	Un, Re
CO-4	assess the impact of US foreign policy since the I World War.	5	Ev
CO-5	understand the emergence of USA as a super power in the world.	1,2	Un, Re
CO-6	aware of Pan – American movement.	1,2	Un, Re
CO-7	analyse the historical background of Twin Tower attack.	4	An
CO-8	assess the role of USA in International politics.	5	Ev

Semester – IV			
Core XV		History of USA from A. D. 1865 to 2010	
Sub Code : 19PHIC43	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

Unit I – Post-war reconstruction – Lincoln’s plan – Johnson’s plan – Congressional plan – Ulysses Grant – McKinley and Spanish American war.

Unit II – Industrial Development: Transport – Labour – Agriculture – Progressivism – Theodore Roosevelt – Big Stick diplomacy – Roosevelt Corollary – William Howard Taft – Dollar diplomacy.

Unit III – USA and First World war – Woodrow Wilson – Fourteen points – The Great Economic Depression.

Unit IV – Franklin D. Roosevelt: New Deal – Good Neighbour policy – Second World war– U.S.A. and Peace conferences – Pan American movement – Harry S. Truman – Truman doctrine – Cold war – Marshal plan – Vietnam war and Korean war.

Unit V – Eisenhower – John F. Kennedy – Civil Rights movement – Richard Nixon – Jimmy Carter – Gerald Ford – Reagan – George Bush (Sr) – Bill Clinton – George Bush (Jr) – Twin Tower attack – Barrak Obama.

Text Book:

1. Rajayyan, K. *A History of the United States*. Ratna Publications, Madurai. 1992.

Books for Reference:

1. Hofstadter Richard Miller, William and Aaron, Daniel. *The American Republic Vol. II Since 1865*. New Jersey. 1959.
2. Majumdar R.K. Srivastava. *History of the United States of America from 1845 to Present Day*. SBD Publishers and Distributors, Delhi. 1994.
3. Nambi Arroran. *History of the United States of America*. Government of Tamil Nadu, Metro Printers, Madras. 1977.
4. Pratt W. Jullus. *A History of United States Foreign Policy*. Prentice-Hall, New Jersey. 1965.

Semester – IV			
Core XVI		History of Tami Nadu from 1336 to 2000 A. D	
Sub Code : 19PHIC44	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

Vision: Appreciate the cultural heritage of Tamil Nadu.

Mission: Analyse the political condition of Tamil Nadu.

Course Outcome:

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand Tamil dynasties and their legacy.	1,2	Un, Re
CO-2	evaluate their problems and interpret to solve it.	5	Ev
CO-3	assess the contribution of the Nayaks to administration and architecture.	5	Ev
CO-4	analyze the services of Christian missionaries .	4	An
CO-5	acquire the knowledge of Tamil Integration movement.	1,2	Un, Re
CO-6	make aware of the cultural diversity in Tamil Nadu.	1,2	Un, Re
CO-7	analyze the policy of the British revenue, educational and judiciary system.	4	An
CO-8	understand the impact of political parties in Tamil Nadu.	1,2	Un, Re

Semester – IV			
Core XVI		History of Tami Nadu from 1336 to 2000 A. D	
Sub Code : 19PHIC44	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

Unit I - Kumara Kampana's Expedition – Kingdom of Vijayanagar – Tamil Country under Vijayanagar – Administration – Socio - Economic and Religious Condition – Art and Architecture.

Unit II - Nayaks of Madurai: Early Nayaks –Thirumalai Nayak – Chokanatha Nayak –Rani Mangammal – Nayaks of Senji – Nayaks of Tanjore – Nayaks Administration – Poligari System – Marathas of Thanjavur Raja Serfoji – Social and Economic Condition – Paintings – Art and Architecture.

Unit III - British in Madras Presidency – Social Life of Tamils under the British Rule – Land Revenue – Education – Judiciary – Services of Missionaries

Unit IV - Justice Party – Early Associations – Self-Respect Movement – D.K. Movement.

Unit V - Tamil Nadu after Independence – Tamil Integration Movement – Rajaji – Kamaraj – Congress Ministry – Anna - D.M.K. Ministry.

Text Book:

1. Rajayyan K. *A Real History of Tamil Nadu*. Trivandrum. 1982.

Books for Reference:

1. Hardgrave L. Robert. *The Dravidian Movement*. Popular Prakasham, Bombay.
2. Kadhivel. *History of Maravas (1700 – 1802)*. Madurai Publishing House, Madurai. 1977.
3. Mahalingam, T.V. *Administration and Social Life under Vijayanagar*. University of Madras,
4. Rajayyan, K. *History of Tamil Nadu 1565 – 1982*. Raj Publishers, Madurai. 1982.
5. Maria John, B. *Linguistic Reorganisation of Madras Presidency*. Nagercoil. 1994.
6. Maria John, B. *Formation of Tamil Nadu*. Nagercoil. 2006.

Semester – IV			
Core XVII		Project	
Sub Code : 19PHIP41	Hrs / Week : 8	Hrs / Sem : 120	Credits : 8

Vision: To bring out the unforgotten and emphasize the importance of local history.

Mission: To practice and apply the historical skills and create new history.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the essence of the research work.	1	Un, Re
CO-2	appreciate the value of historical sites.	1	Un, Re
CO-3	enhance the data collections through various means.	1	Un, Re
CO-4	appreciate the role of Archives and Libraries.	1	Un, Re
CO-5	know the recent methodology in historical writing.	1	Un, Re
CO-6	evaluate the sources in historical writings.	5	Ev
CO-7	apply methodology in historical writings.	3	Ap
CO-8	promote thesis writing and articles.	1, 2	Un, Re

Semester – IV			
Core XVII		Project	
Sub Code : 19PHIP41	Hrs / Week : 8	Hrs / Sem : 120	Credits : 8

Guidelines

- The following are the guidelines to be adhered to
- The project should be an individual work.
- The project must be written in English.
- The minimum number of pages should be fifty.
- The project work should be of a nature that it could prove useful or relevant.
- Project observations, suggestions and conclusion shall form an inevitable part of the project.
- Marks for the project report will be 100 divided as 80 % for project and 20% for Viva-Voce.